Muriel

Muriel's War

An American heiress turned resistance hero, Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty, intelligence, and powerful personality. Her adventurous life led her from Chicago's high society to a Viennese medical school, from Sigmund Freud's inner circle to the Austrian underground. Over the years, she saved countless Jews and anti-fascists, providing shelter and documents ensuring their escape. This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie Julia with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world. Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns.

Muriel'S Child

This is the story about a baby whose mother dies and left him alone in Elfspride. Adopted by an Elf Queen, who holds him over the heads of her people, he runs away and gets lost in the human world. Trying to find his way back to the Elves, he gets several punishments for doing wrong things. In the middle of one of his punishments, he is rescued by the kings daughter, and as they grow up together, they fell in love. Just when he thinks his life is working out, he runs away again and finds himself back in Elfspride. In parts of the story, the main character talks to his mother in a dream and his father twice. After discovering the real love of his life, he decides not to return to Midlothian, but tragic events make him go back.

Muriel's Dreamland

Reprint of the original, first published in 1871.

Muriel's dreamland

THE INTERNATIONAL PUBLISHING SENSATION WITH OVER 10 MILLION COPIES SOLD WORLDWIDE 'Witty and touching' Gillian Anderson 'Wins over its fans with a life-affirming message, a generous portion of heart and Barbery's frequently wicked sense of humor' Time Magazine 'Clever, informative and moving' Observer Renée is the concierge of a grand Parisian apartment building. To the snobbish residents she is all they expect from a caretaker - hard working, dowdy and unsophisticated. But Renée has a secret. Beneath this façade she is a self-taught intellectual, devoted to Japanese arthouse cinema and her cat, Leo Tolstoy. Meanwhile, several floors up, twelve-year-old Paloma has also learned to conceal her gifts. The precocious and lonely daughter of pampered parents, Paloma is convinced that life is meaningless and plans to end it all on her next birthday. But the arrival of a charismatic new resident will bring dramatic change to 7, Rue de Grenelle, altering the course of both their lives forever. _______ 'Resistance is futile you might as well buy it before someone recommends it for your book group' Guardian 'A book of great charm and grace' Metro 'The book's attractive, Amélie-esque Parisian setting and cast of eccentrics will appeal to many' Sunday Telegraph 'Breathtakingly singular novel . . . totally French yet completely universal' Good Housekeeping 'A user's guide to life which is a delight on every level' Elle

The Elegance of the Hedgehog

'One of the best political biographies I have ever read' Dominic Sandbrook, Sunday Times Not For Turning is the first volume of Charles Moore's authorized biography of Margaret Thatcher, the longest serving Prime Minister of the twentieth century and one of the most influential political figures of the postwar era. Charles Moore's biography of Margaret Thatcher, published after her death on 8 April 2013, immediately supercedes all earlier books written about her. At the moment when she becomes a historical figure, this book also makes her into a three dimensional one for the first time. It gives unparalleled insight into her early life and formation, especially through her extensive correspondence with her sister, which Moore is the first author to draw on. It recreates brilliantly the atmosphere of British politics as she was making her way, and takes her up to what was arguably the zenith of her power, victory in the Falklands. (This volume ends with the Falklands Dinner in Downing Street in November 1982.) Moore is clearly an admirer of his subject, but he does not shy away from criticising her or identifying weaknesses and mistakes where he feels it is justified. Based on unrestricted access to all Lady Thatcher's papers, unpublished interviews with her and all her major colleagues, this is the indispensable, fully rounded portrait of a towering figure of our times.

Margaret Thatcher

THE STORY: As little girls, nestled in the tiny projection booth of their family-owned cinema, Hazel and Muriel flew to exotic islands with their mother, lofted by the plane-like whir of the projectors. In her teens, Muriel found her first kiss the

Tiny Island

This volume includes plays from 1899 (\"The Gay Lord Quex,\" by Arthur Wing Pinero) to 1913 (\"The Gods of the Mountain,\" by Lord Dunsany), with cotributions by John Galsworthy, John Masefield, William Butler Years, and many others.

Focus On: 100 Most Popular Australian Films

The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

Representative British Dramas

This book describes different instances of trauma that may have occurred several generations ago. It explores the work of several psychoanalysts who have written on the negative effect that unknown or unremembered grandparents can have upon the life of their grandchildren.

Catalog of Copyright Entries

"A magnificent romance redolent of ancient wisdom and rich with melancholy, loss, and love" from the bestselling author of The Elegance of the Hedgehog (Le Monde). Rose has just turned forty when she gets a call from a lawyer asking her to come to Kyoto for the reading of her estranged father's will. And so for the first time in her life she finds herself in Japan, where Paul, her father's assistant, is waiting to greet her. As Paul guides Rose along a mysterious itinerary designed by her deceased father, her bitterness and anger are soothed by the stones and the trees in the Zen gardens they move through. During their walks, Rose encounters acquaintances of her father—including a potter and poet, an old lady friend, his housekeeper and chauffeur—whose interactions help her to slowly begin to accept a part of herself that she has never before acknowledged. As the reading of the will gets closer, Rose's father finally, posthumously, opens his heart to

his daughter, offering her a poignant understanding of his love and a way to accept all she has lost. "Interspersed with aphoristic Japanese tales from various periods, as melancholy is gradually transmuted into joy." —The New Yorker "[A] luminous meditation on grief." —Booklist "With elegant and careful prose, [Barbery] offers descriptions of Kyoto and Japanese culture that transcend the genre of a travelogue. This novel will appeal to readers who long for happy endings and escape." —Library Journal "The novel balances lush, cultivated gardens and weighted symbolism with mischievous foxes, matcha, sliced eel, and sushi, all forming 'one happy chaos' and a fascinating maze of emotional release." —Foreword Reviews

The Prime of Miss Jean Brodie

Available at last are all the poems by one of the twentieth century's greatest British writers, Dame Muriel Spark: \"a true literary artist, acerbic and exhilarating\" (London Evening Standard). In the seventy-three poems collected here Muriel Spark works in open forms as well as villanelles, rondels, epigrams, and even the tour de force of a twenty-one page ballad. She also shows herself a master of unforgettable short poems. Before attaining fame as a novelist (Memento Mori, The Prime of Miss Jean Brodie), Muriel Spark was already an acclaimed poet. The \"power and control\" of her poetry, as Publishers Weekly remarked, \"is almost startling.\" With the vitality and wit typical of all her work, Dame Muriel has never stopped writing poems, which frequently appear in The New Yorker. As with all her creations, the poems show Spark to be \"astonishingly talented and truly inimitable\" (The San Francisco Chronicle).

The Uninvited Guest from the Unremembered Past

Unforgettably astounding and a joy to read, Memento Mori is considered by many to be the greatest novel by the wizardly Dame Muriel Spark.

A Single Rose

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paolho Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

Arthur's Home Magazine

\"A substantial addition to Spark criticism, of which there has been surprisingly little published in recent years.\"--Aileen Christianson, University of Edinburgh --Book Jacket.

Four Original Plays

'A hugely entertaining Victorian mystery' New York Times 'I enjoyed this - properly creepy and Gothic' Ian Rankin A spellbinding concoction of crime, history and horror - perfect for fans of Sherlock Holmes and Jonathan Creek _____ Edinburgh, 1888. A violinist is murdered in his home. The dead virtuoso's maid swears she heard three musicians playing in the night. But with only one body in the locked practice room - and no way in or out - the case makes no sense. Fearing a national panic over another Ripper, Scotland Yard

sends Inspector Ian Frey to investigate under the cover of a fake department specializing in the occult. However, Frey's new boss, Detective 'Nine-Nails' McGray, actually believes in such supernatural nonsense. McGray's tragic past has driven him to superstition, but even Frey must admit that this case seems beyond reason. And once someone loses all reason, who knows what they will lose next . . . ______ 'This is wonderful. A brilliant, moving, clever, lyrical book - I loved it' Manda Scott 'A great cop double-act . . . It's the pairing of the upright Frey and the unorthodox McGray that notches up the stars for this book' Sunday Sport 'A brilliant mix of horror, history, and humour. Genuinely riveting . . . with plenty of twists, this will keep you turning the pages. It's clever, occasionally frightening and superbly written - The Strings Of Murder is everything you need in a mystery thriller' Crime Review

The English Guernsey Cattle Society's Herd Book

From the acclaimed author of The Elegance of the Hedgehog, A Strange Country, the sequel to The Life of Elves and described as a 'strange and poetic fantasy similar to the work of Tolkien' by the San Francisco Book Review, will transport readers to a lost world and remind them of the power of poetry and imagination. Alejandro de Yepes and Jesús Rocamora, young officers in the Spanish regular army, are stationed alone at Castillo when a friendly redhead named Petrus appears out of nowhere. There is something magnetic and deeply mysterious about him. Alejandro and Jesús are bewitched, and, in the middle of the sixth year of the longest war humankind has ever endured, they abandon their post to follow him across a bridge that only he can see. Petrus brings them to a world of lingering fog, strange beings, poetry, music, natural wonders, harmony and extraordinary beauty. This is where the fate of the world and all its living creatures is decided. Yet this world too is under threat. A long battle against the forces of disenchantment is drawing to a climactic close. Will poetry and beauty prevail over darkness and death? And what role will Alejandro and Jesús play?

John Glade's Hononr

Captures life in the rural Toe River Valley of North Carolina during the 1920s and 1930s, presenting a portrait of the colorful people and their traditions

All the Poems of Muriel Spark

Punch

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