

# Ajaya

## AJAYA - RISE OF KALI (Book 2)

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death—o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman’s honour. o Jara, the beggar, sings of Krishna’s love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men’s destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times

## ASURA : Tale of the Vanquished

The epic tale of victory and defeat—The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcasts of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. —For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished. —I am a non-entity ? invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama ? the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser. —The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour ? Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

## **Psychotherapy, East and West**

Compares the diverse teachings of ancient and modern psychotherapies

## **Healing the Whole Person**

In Western therapies, mind, body, and spirit are separated into three distinct areas, with specialists who deal with each facet of the human being independently. However, in the yogic model of well-being, medical, psychological, and spiritual needs are dealt with synergistically. Elements of yoga practice have become increasingly popular with both medical and mental health professionals, as well as the subject of much empirical research. Meditation, one of yoga's most important practices, has been found effective in the treatment of a wide variety of physical and psychological problems, including coronary artery disease, chronic pain, anxiety, and depression. Healing the Whole Person is a guide to help individuals improve bodily and behavioral functions through the integration of holistic yoga, meditation, and ayurveda practices. This book also takes a look into spiritual facets of psychotherapy and the role of a collective consciousness in personal well-being.

## **Vanara**

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Nara seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

## **ARJUNA Saga Of A Pandava Warrior-Prince**

Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

## **The ??kyas**

Study conducted in Kathmandu Valley, Nepal.

## **Thaipusam in Malaysia**

"This is an important book by Carl Vadivella Belle which argues that Hinduism and its manifestations in the

diaspora has important significance in binding not only the Hindus but also encourages 'others' to revisit Hinduism, especially in a multicultural society like Malaysia which is dominated by communally infused discourses structured upon race and religion.\"— Ajaya K. Sahoo, Editor, *Journal of South Asian Diaspora* \\\"Dr Belle weaves his magical journey over nearly half a century, offering poignant and potent insights into the socio economic and spiritual realities of Hindus in Malaysia. Numerous books maybe available on Tamil Traditions and Hinduism in Malaysia, but none seem to have succinctly and encapsulated the very essence and heart of these veritable subjects. I would unreservedly recommend this book, to all those interested in matters pertaining to Indians and Hinduism in Malaysia.\"— Professor Bala Shanmugam, Academic Director, Federation University, Malaysia \\\"This is a work of immense inspiration. Combining personal pilgrimage with ethnographic perseverance, it is at once a document of ritual power and cultural change and a biography of religious encounter. By becoming the religious Other, Carl Belle creates a new dimension in the understanding of Thaipusam as both ethnic and individual experience. Dauntlessly frank and insightful, it is without doubt a rare achievement.\"— Raymond Lee, Universiti Malaya (retired)

## **Routledge Handbook of Asian Diaspora and Development**

This handbook offers an analysis of Asian diaspora and development, and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland. Bringing together an array of interdisciplinary scholars from across the world, the handbook is divided into the following sections: • Development Potential of Asian Diasporas • Diaspora, Homeland, and Development • Gender, Generation, and Identities • Soft Power, Mobilization, and Development • Media, Culture, and Representations. Presenting cutting-edge research on several dimensions of diaspora and development, *Routledge Handbook of Asian Diaspora and Development* provides a platform for further discussion in the fields of migration studies, diaspora studies, transnational studies, race relations, ethnic studies, gender studies, globalization, Asian studies, and research methods.

## **Sociology of Diaspora**

Contributed articles.

## **Transnational Migrations**

This book studies Indian diaspora, currently 20 million across the world, from various perspectives. It looks at the 'transnational' nature of the middle class worker. Other aspects include: post 9/11 challenges; ethnicity in USA; cultural identity versus national identity; gender issues amongst the diaspora communities. It argues that Indian middle classes have the unique advantages of skills, mobility, cultural rootedness and ethics of hard-work.

## **Diasporas and Transnationalisms**

The Komagata Maru incident has become central to ongoing debates on Canadian racism, immigration, multiculturalism, citizenship and Indian nationalist resistance. The chapters presented in this book, written by established and emerging historians and scholars in literary, cultural, religious, immigration and diaspora studies, revisit the ship's ill-fated journey to throw new light on its impact on South Asian migration and surveillance, ethnic and race relations, anticolonial and postcolonial resistance, and citizenship. The book draws on archival resources to offer the first multidisciplinary study of the historic event that views it through imperial, regional, national and transnational lenses and positions the journey both temporally and spatially within micro and macro histories of several regions in the British Empire. This volume contributes to the emerging literature on migration, mobilities, borders and surveillance, regionalism and transnationalism. Apart from its interest to scholars of diaspora and nationalism, this book will deeply resonate with those interested in imperialism, migration, transnationalism, Punjab and Sikh studies. This book was originally published as a special issue of the journal *South Asian Diaspora*.

## **I am a woman, and I am an Indian**

Do you believe in Gender equality? Do you believe in liberation of women? Do you believe that a society which denies equal gender rights can never be progressive? Well then, read through various poetries represented as Emotions. Read through the lines, connect with them, and connect with the various women they represent. Understand the issues a women faces in this patriarchal society. The true liberation and equality for women lays in their freedom to think, will to choose and right to execute. Let them choose their mate, their education, their goal and their dream. Let them have their right to pursue it and hold on to it. Let there not be a single girl or woman who is physically or mentally abused. Let there be no acts of violence against them. Let there be ways to find and spread love.

## **The Very, Extremely, Most Naughty Asura Tales for Kids!**

Aren't we chubby, aren't we cute? Aren't we lovely, as sweet as fruit? Give us a bear hug, give us a kiss. Regret not later for giving it a miss. Don't go by these sweet words-for all little asura kids are naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy Bhasma and pet pig Nakura, who create trouble in the village; brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more!

## **Chaturanga**

Political intrigue is afoot in the land of Mahishmathi. After the failed coup staged by the Vaithalikas, Sivagami finds herself elevated to the position of bhoomipathi, from where she can more ably pursue her burning goal to avenge her father's death. Meanwhile, there is a tussle between the two sons of the maharaja of Mahishmathi for the crown. And behind the scenes, a wily, skilled player of the political game moves the pieces to topple the king, Somadeva. Will the maharaja--usually able to match wits with the best of them--prevail? Or will one of his many enemies finally be able to best him at this game of Chaturanga? Set against a backdrop of ambition, love, loyalty, passion and greed, the second book in the Bhubali: Before the Beginning series is a twist-a-minute page-turner--riveting and deeply satisfying.

## **Her Last Wish**

His father's over expectations only ruined his self-confidence further with each failure. A ray of hope walked into his life as his wife, a charismatic personality spreading joy wherever she went. Everything is going per plan, but darkness comes knocking soon. He finds out that she does not have much time to live and takes it upon himself to fight all odds – even his family, if need be – to help her fight her medical condition. His father sees his own redemption in helping them; he knows his son will be a winner only if he will fight for her, with her. Will a defeated son prove himself to be a good husband? Will the father-son duo together be able to change the course of fate? Her Last Wish is an inspiring story of love, relationships and sacrifice, which proves once again how a good wife makes the best husband.

## **Your Best Day Is Today!**

‘Your best day is today. Not tomorrow, nor day after.’ The Covid-19 pandemic is considered as the most crucial global health calamity of the twenty-first century. It caught humankind like a deer in the headlights. All across the globe, people were unprepared to face this disease head-on. Apart from enduring the impact of the socio-economic and political crisis, we had to deal with the consequences of staying inside our homes without knowing what the future held for us. The severity of this disease forced us all to become

homebodies. This phase has reminded us that we must strive to find pleasure in life's simplicity. It has also taught us the significance of the smallest of things we always took for granted. As humans, we have a tendency of leaving things for tomorrow, and this crisis has made us realise that the best day to do anything is today . . . Your Best Day Is Today! is a compendium of experiences, lessons, and positive takeaways that will help you deal with the dark times in your life. It is a guide to getting in touch with your inner self and finding solutions to the problems that arise with adapting to changes in life. It is also a reminder of how you are not alone and there is always a way to make the best of any situation life throws at you. This book will inspire you and fill your heart with immense love, faith, and joy.

## **Ten Kings**

Arun is a bestselling author, and the heartthrob of thousands of readers. While on a book promotion tour, he is injured and agrees to call a masseuse. Little did he know that the masseuse would turn out to be someone with a secret! Arun sees a story in her, and in digging deeper, is amazed to discover her strength of character. Even though Lalita is a young survivor of human trafficking, she has unmatched determination. A single encounter with her makes Arun take decisions that he had never even thought of. He is willing to risk everything for her, his own life too. But the more he tries to help her, the deeper he drowns in the swamp. Will two broken people be able to heal each other? Will society ever accept a girl from the forbidden alleys of the city? The Girl in the Red Lipstick is a charming story of friendship, life and finding love where we least expect to.

## **The Girl In The Red Lipstick**

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

## **Routledge Handbook of the Indian Diaspora**

This book investigates the identity issues of South Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal South Asian Diaspora.

## **Diaspora and Identity**

\\"Prequel to S.S. Rajamouli's blockbuster film Baahubali\\"--Page 4 of cover.

## **The Rise of Sivagami**

This book offers a cutting-edge contribution on the importance of secondary education and assesses the strengths and weaknesses of its growth in India. Secondary education, long neglected, faces countless challenges and will require tremendous financial resources, millions of additional trained teachers, and vast infrastructure in terms of buildings, laboratories, libraries, ICT facilities, etc. The book examines these critical issues, with particular reference to the situation in India. It analyses the status quo of secondary education and discusses the strategies and approaches needed in order to universalize it. Including 20 chapters authored by eminent scholars in the field and from across the country, this book gathers the outcomes of a seminar organized by the Council for Social Development on Universalization of Secondary Education. The target audience includes policymakers, practitioners, administrators, education planners, researchers, teachers, and teacher educators with an interest in the future of secondary education.

## **Universal Secondary Education in India**

BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhya, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritrashtra and the blind king, and his foreign-born queen and Gandhari. A rival queen and Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destiny and so he believes. But in the shadows of the Court, a foreigner gambles and his dream to destroy India. And the dice falls

## **Ajaya Sample Chapter**

This is the first volume in a new series under the aegis of the South Asia Consortium for Interdisciplinary Water Resources Studies (SaciWATERS) and explains the IWRM. This entire series investigates how this global concept resonates with regional, national and local concerns in South Asia. This volume begins by tracking the emergence of IWRM as a central notion in water debates. It then discusses the European experience with IWRM in the context of the European Water Framework Directive-the most comprehensive attempt so far at an IWRM-based water governance and management system. Thereafter, the book turns to South Asia.

## **Integrated Water Resources Management**

‘I am not sure that I am a man,’ said Yuvanashva. ‘I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?’ Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world’s greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his

genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adinatha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

## **Short Textbook of Anaesthesia**

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

## **The Pregnant King**

Over the past thirty years, the sociological study of ageing has progressed from being a narrowly focused, modestly sized, problem-orientated sub-field of disciplinary inquiry to its current status as a distinct, extremely wide-ranging endeavor that deals with many aspects of older peoples' economic, social, and cultural lives. This volume brings together a broad range of theoretical essays and specific case studies by eminent scholars in the field. *Sociology of Ageing: A Reader* will be a useful resource for not only sociology students and professional sociologists, but also for those based in social anthropology, psychology, geography, population studies, politics, and cultural studies.

## **The Great Indian Novel**

This book provides new insights and research studies on how developing countries come to terms with the nationalisation policies of Gulf economies that provide employment for their nationals. Focusing on regions and countries that have traditionally been overlooked, it includes studies on labour migration from Egypt to the Middle East and from the Philippines to Lebanon, migrant experiences and policy prospects in Saudi Arabia and Lebanon, and Indian migration to the Gulf. The book fills a critical gap in migration research by studying migration from various Indian states, such as Tamil Nadu, Telugu-speaking states (Telangana and Andhra Pradesh), Rajasthan and Uttar Pradesh. It also explores the unexpected phenomenon of demographic windows of economic opportunity (not documented in demographic literature) observed in a few Arab countries due to older migrant expatriates returning to their home country; the impact of international out-migration on intergenerational educational mobility among children in migrant-sending households in Kerala; and forced migration of Kerala Muslims to the Gulf.

## **Sociology of Ageing**

Unveiling the Untold Saga of Courage: \"Chandrashekhar Azad\" by Meenu Sinhal Prepare to immerse yourself in the heroic tale of one of India's most revered freedom fighters with \"Chandrashekhar Azad\" by the esteemed author Meenu Sinhal. This captivating biography unveils the remarkable journey of Chandrashekhar Azad, a symbol of unyielding courage and unwavering commitment to the cause of Indian independence. From his humble origins to his pivotal role in the struggle against British colonial rule, Sinhal's meticulous research and vivid narration breathe life into Azad's extraordinary life. Through a compelling blend of historical insights and personal anecdotes, readers are transported to a tumultuous era where Azad's indomitable spirit ignited the flames of revolution across the nation. As you delve deeper into

the pages of this biography, you'll witness Azad's daring escapades, his selfless dedication to the motherland, and his unbreakable resolve in the face of adversity. Sinhal skillfully captures the essence of Azad's persona, painting a vivid portrait of a fearless leader who inspired countless others to join the fight for freedom. But \"Chandrashekhar Azad\" is more than just a retelling of historical events—it's a celebration of courage, sacrifice, and the power of a single individual to spark change. Through Sinhal's evocative prose and insightful analysis, readers gain a deeper understanding of Azad's enduring legacy and his lasting impact on the fabric of Indian society. Whether you're a history enthusiast, a student of India's struggle for independence, or simply curious about the life of a true patriot, \"Chandrashekhar Azad\" offers a compelling narrative that resonates with readers of all ages. Join Meenu Sinhal on this remarkable journey through the life and times of one of India's greatest heroes. Experience the saga of Chandrashekhar Azad today. Order your copy of \"Chandrashekhar Azad\" and embark on an inspiring odyssey of bravery, resilience, and the quest for freedom.

## **India's Low-Skilled Migration to the Middle East**

This book introduces readers to the many dimensions of historical and contemporary Indian transnationalism and the experiences of migrants and workers to reveal the structures of transnationalism and the ways in which Indian origin groups are affected. The concept of crossing borders emerges as an important theme, along with the interweaving of life in geographic and web spaces. The authors draw from a variety of archives and intellectual perspectives in order to map the narratives of Indian transnationalism and analyse the interplay of culture and structures within transnational contexts. The topics covered range from the history of transnational networks, activism, identity, gender, politics, labour, policy, performance, literature and more. This collection presents a wide array of issues and debates which will reinvigorate discussions about Indian transnationalism. This handbook will be an invaluable resource for academics, researchers, and students interested in studying South Asia in general and the Indian diaspora in particular.

## **I, Duryodhana ...**

The Indian diaspora today is one of the largest diasporas in the world. The participants form a strategic resource in intellectual, economic, and cultural spheres, besides being goodwill ambassadors of India in the land of their adoption. Recent developments in the fields of communication and transportation technology have facilitated the linkages between India and the Indian diaspora. The essays in this volume examine the historical context of Indian emigration, the diaspora formation, the rise of Indian nationalism, and issues of identity in specific diasporic locations.

## **Chandrashekhar Azad**

Taken from the Mahabharata, the Ramayana and other Indian epics, this book presents the tales of the gods and demons, saints and sinners. It is illustrated throughout by the author's brother R K Laxman, with woodcuts based on temple carvings.

## **Routledge Handbook of Indian Transnationalism**

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the Ā-unconquerable' Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ? Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble



charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny ? or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÆ’

## **Oxford English-English-Hindi Dictionary**

Andha Yug - A Significant Play Of Modern India - Written Immediately After The Partition - The Play Is A Profound Meditation On The Politics Of Violence And Agressive Selfhood - Propounds That Every Act Of Violence Debases Society As A Whole - Translated From Hindi - 5 Acts - Epilogue.

## **Global Indian Diaspora**

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

## **Gods, Demons and Others**

Azad

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