

Schiele

Egon Schiele, 1890-1918

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

Egon Schiele's Portraits

Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

Egon Schiele

Egon Schiele's work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist, whose consummate skill in the manipulation of line, above all, lent a taut expressivity to all his work. Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna's most charismatic and celebrated artist, Gustav Klimt. In turn, Klimt recognised Schiele's outstanding talent and supported the young artist, who within just a couple of years, was already breaking away from his mentor's decorative sensuality. Beginning with an intense period of creativity around 1910, Schiele embarked on an unflinching exposé of the human form – not the least his own – so penetrating that it is clear he was examining an anatomy more psychological, spiritual and emotional than physical. He painted many townscapes, landscapes, formal portraits and allegorical subjects, but it was his extremely candid works on paper, which are sometimes overtly erotic, together with his penchant for using under-age models that made Schiele vulnerable to censorious morality. In 1912, he was imprisoned on suspicion of a series of offences including kidnapping, rape and public immorality. The most serious charges (all but that of public immorality) were dropped, but Schiele spent around three despairing weeks in prison. Expressionist circles in Germany gave a lukewarm reception to Schiele's work. His compatriot, Kokoschka, fared much better there. While he admired the Munich artists of Der Blaue Reiter, for example, they rebuffed him. Later, during the First World War, his work became better known and in

1916 he was featured in an issue of the left-wing, Berlin-based Expressionist magazine *Die Aktion*. Schiele was an acquired taste. From an early stage he was regarded as a genius. This won him the support of a small group of long-suffering collectors and admirers but, nonetheless, for several years of his life his finances were precarious. He was often in debt and sometimes he was forced to use cheap materials, painting on brown wrapping paper or cardboard instead of artists' paper or canvas. It was only in 1918 that he enjoyed his first substantial public success in Vienna. Tragically, a short time later, he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims, and they died within days of one another. Schiele was just twenty-eight years old.

Egon Schiele

This catalogue brings together the work of seminal Austrian painter Egon Schiele (1890-1918) and young British artist Jenny Saville for the first time. Revealed is the stylistic and thematic proximity of the body-landscapes and portraits by the two young \"stars\". The paintings and drawings of both artists lend the human body an insistent corporeality, which is rendered in every detail. In Schiele's self-portraits, usually small-format works, the pose, the accentuated view from below, and gestural style give the images a visual impact equal to the forceful punch of Saville's giant formats.

Egon Schiele - Jenny Saville

An exploration of the influences that have shaped the Austrian Expressionist.

Egon Schiele

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Egon Schiele and artworks

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Egon Schiele: Paintings, Watercolours and Drawings

Eloquent and provocative drawings, exquisitely reproduced, provide an intimate encounter with these two daring Austrian masters. Gustav Klimt and Egon Schiele were two of the most daring and controversial artists in Vienna during the culturally turbulent decades around the turn of the 20th century. They worked out their provocative depictions of the human body, created in a search for psychological truth as well as physical realism, in the direct and intimate medium of drawing. In Klimt's studies, the distinctive character or unsettling emotional resonance of the person portrayed comes through in the artist's delicate, sinuous lines. The striking presence of the individual in Schiele's more finished drawings, often rendered with extreme frankness and bold colouration, pulses with dramatic immediacy. Although Klimt was almost thirty years Schiele's senior, he quickly recognized and encouraged the younger artist's extraordinary talent. The sixty important works exquisitely reproduced in large format in this volume reach from each artist's early academic studies to more incisive and unconventional explorations of nature, psychology, sexuality and spirituality. By giving viewers access to these artists' worlds, this album of unforgettable drawings provides a direct connection to the minds of two master draftsmen exploring the limits of representation, as well as the shock of recognition at seeing our own inner lives caught on paper.

Schiele

The Leopold Museum in Vienna houses the world's most comprehensive collection of works by Egon Schiele, which features a unique concentration of chief works by this Austrian artist. The present publication offers a closer look at some 140 paintings, watercolors and drawings from this unrivaled collection, which cover all the periods of the artist's oeuvre, while the large illustrations afford exceptional insights into Egon Schiele's artistic genius and his preoccupation with line and color. Essays not only impressively outline the

milieu and career of this provocative artist but also highlight Schiele's place among the great masters of the 20th century.

Klimt and Schiele

This work traces Schiele's development as a portraitist through four principal chronological phases, from 1906 through 1918. Starting with the artists rigorous training at the Vienna Academy, it chronicles Schiele's eventual break with academia and the emergence of his Expressionistic style.

Egon Schiele

Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist. Characteristic focus on inner psychological states, hidden personality traits of subjects.

Nudes

Egon Schiele (1890 - 1918) is nowadays regarded as one of the leading pioneers of Modernism in Austria. Although he already enjoyed some success during his lifetime and came to be considered Austria's greatest artist following his death, his outstanding importance for art was recognized only in the early 1950s. Rudolf Leopold, the early collector of Schiele who first became interested in Schiele in the 1950s, has been instrumental in raising the international profile of Egon Schiele. Today, his art treasures are housed in the Leopold Museum in Vienna, which holds the world's largest and most outstanding collection of works by Schiele. Diethard Leopold, the collector's son and author of this volume, naturally grew up with Schiele's works, developing a special affinity and familiarity with the artist and his works. In this monograph he examines the life of the painter, who died prematurely at the age of 28, and based on major works from every one of his creative periods he presents an artist who captivates the viewer with emotional subjects and technical ingenuity alike. In the archive section of this volume, special finds from the rich trove of documents he left behind show the copious talent of Egon Schiele who not only excelled as a painter and graphic artist, but also awaits discovery for his expressionist poetry.

Egon Schiele

Austrian painter Egon Schiele was a gifted artist, mentored by the great Gustav Klimt. Inspired by the human form, he is best-known for his figurative works, particularly of women, with their defiantly confrontational air and their bold contortions. Schiele's nudes are shockingly direct in the way they face us: frank, unabashed and defiant in their gaze. To be as resolutely transgressive as Schiele is an artistic achievement in itself. Egon Schiele Masterpieces of Art features a fascinating introduction to the life and art of this talented artist, as well as showcasing his key portraits, nudes, landscapes and still lifes in all their glory.

Schiele Drawings

'Fascinating & compelling. I loved all four women' ELODIE HARPER, author of THE WOLF DEN
'MAGNIFICENT...It's simply too good' KATIE LOWE, author of THE FURIES 'Utterly compelling'
KIRAN MILLWOOD HARGRAVE, author of THE MERCIES

Vienna, 1912. Behind every painting, there is a story...
A new century is dawning. Vienna is at its zenith, an opulent, extravagant city teeming with art, music and radical ideas. It is a place where anything seems possible... Edith and Adele are sisters, the daughters of a wealthy bourgeois family. They are expected to follow the rules, to marry well, and produce children. Gertrude is in thrall to her flamboyant older brother. Marked by a traumatic childhood, she envies the freedom he so readily commands. Vally was born into poverty but is making her way in the world as a model for the eminent artist Gustav Klimt. Fierce, passionate and determined, none of these women is quite what

they seem. But their lives are set on a collision course when they become entangled with the controversial young artist Egon Schiele whose work - and private life - are sending shockwaves through Viennese society. All it will take is a single act of betrayal to set their world on fire... _____
'Glorious' Guardian 'Confident...urgent...illuminating' Sunday Times 'Impressive' The Times 'Full of scandal, love, betrayal, and heartache' Cosmopolitan 'Mesmerising' Good Housekeeping 'A drama of love, loss, rivalry and betrayal. Brilliantly imagined' Saga _____ DISCOVER MADAME MATISSE - THE BRILLIANT NEW NOVEL FROM SOPHIE HAYDOCK, coming in March 2026

Egon Schiele

A concise overview of the brief, brilliant career of Egon Schiele.

Egon Schiele Masterpieces of Art

Presenting a radically different picture of Egon Schiele's work, this study documents (in one-to-one comparisons) the extent of the artist's visual borrowings from the Viennese humoristic journal, *Die Musketiere*. Claude Cernuschi analyzes each comparison on a case-by-case basis, primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context. Although this connection has gone unnoticed in the literature, in retrospect, this correlation makes perfect sense. Not only was Schiele's artistic production frequently compared to caricature (and derided for being "grotesque"), but Expressionism and caricature are natural allies. One may belong to "high" art and the other to "popular" culture, yet both presuppose similar assumptions and deploy a similar rhetorical position: namely, that the exaggeration of human physiognomy allows deeper psychological "truths" to emerge. The book will be of interest to scholars working in art history, visual culture, popular culture, and politics.

The Flames

Retired art history professor Megan Crespi, an expert on the Expressionist artist Egon Schiele, is called to Vienna to help solve the brutal murder of a museum night watchman whose naked cadaver was propped up in the same pose as the nude self-portrait by Schiele above him. A series of attacks relating to Schiele occur, ranging from "censoring" of his nude figures' private parts with spray paint to desecration of his burial site. Amid restitution lawsuits and murderous competing gallery owners, Megan's investigations are endangered by the fanatical Grand Master of a secret sect dedicated to the obliteration of obscenity. Her own life in danger, the twisting Schiele trail leaves multiple corpses in its wake and leads Megan from conniving Vienna to remote Kaliningrad in Russia, to ancient Krumau in Bohemia, and bustling Milan in Italy as she hunts for a possible hidden trove of major Schiele paintings. What she discovers is undreamt of and leaves the Schiele world stunned and covetous.

Egon Schiele, 1890-1918

In spite of his death to Spanish Flu at the age of 28, Schiele would become one of the leading figures of Austrian Expressionism and a spokesman for a generation of ambitious artists in the years to come. His extraordinary artworks are characterised by their intensity, raw sexuality and controversial tone. Unlike his great mentor Gustav Klimt, Schiele emphasised expression over decoration, heightening the emotive power of line with agitated tension. The centre of his artistic interest was the contemplation of his own existence, as demonstrated by his countless self portraits. These searing, psychologically complex images explore the human figure at its most expressive. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Schiele's complete works, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Egon Schiele – over 480 images, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information *

Enlarged 'Detail' images, allowing you to explore Schiele's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour – highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the artworks * Easily locate the artworks you wish to view CONTENTS: Contents The Highlights Self Portrait (1906) Trieste Harbour (1907) Gerti Schiele (1909) Standing Nude Girl (1910) The Prophets (1911) Two Young Girls (1911) The Artist's Room in Neulengbach (1911) Self Portrait with Chinese Lantern Plant (1912) Self Portrait as a Prisoner (1912) Heinrich Benesch and His Son Otto (1913) Fighter (1913) Reclining Woman with Legs Apart (1914) Portrait of the Artist's Wife (1916) Death and the Maiden (c. 1916) View of Krumau (1916) Embrace II (1917) The Family (1918) The Artworks The Complete Works Alphabetical List of Artworks

Egon Schiele and the Art of Popular Illustration

This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts. He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch, Rodin, Klimt and other contemporaries. The plate section consists of examples of his paintings, watercolours and drawings in chronological order - nudes, portraits, allegories and landscapes until his death in 1918.

The Schiele Slaughters

In this stunning and intimate collection, Egon Schiele's personal letters and poems are paired with his artwork to deepen the reader's understanding of his artistic achievements. Known for his intense and lyrical style, the Austrian Expressionist Schiele was also a gifted writer. This selection of the artist's poetry and letters gracefully intertwines his powerful words with his indelible images. Elegantly designed with special paper and unique typography, this book emulates a personal journal. Interspersed with sixty sketches, drawings and paintings, Schiele's poems and letters illustrate his artistic and personal struggles and passions. Many of the artworks are referenced in or parallel his writings, thereby enhancing the reader's experience of them. Elisabeth Leopold adds her commentary to this sumptuous presentation that will leave readers with a deeper appreciation of Schiele's creative genius. This title is published in cooperation with the Leopold Museum, Vienna. AUTHOR: Elisabeth Leopold, together with her husband Rudolf Leopold, established the world-famous Schiele collection, which has been displayed in the Leopold Museum in Vienna, specially designed to hold the work, since 2001. 120 illustrations

Delphi Complete Works of Egon Schiele (Illustrated)

Friedensreich Hundertwasser shaped 20th-century art beyond the borders of Austria as a painter, designer of living spaces and pioneer of the environmental movement. His life-long, intense exploration of the personality and oeuvre of Egon Schiele is largely unknown. At the age of 20, when he was a student at the Vienna Academy of Fine Arts, the artist discovered Viennese Modernism through exhibitions and books: Schiele, especially, would later become a central point of reference for the internationally active artist. Shining the spotlight on central motifs and themes in the works of both artists, such as ensouled nature and the relationship between the individual and society, the catalogue illustrates analogies in their oeuvres that go beyond formal similarities. The exhibition retraces the artistic and spiritual kinship of two extraordinary 20th-century Austrian artists, who never had the chance to meet. Text: Bazon Brock, Robert Fleck, Alexandra Matzner

The Art of Egon Schiele

In this authoritative and lavishly illustrated volume, the renowned Schiele authority Jane Kallir focuses on the artist's images of women, offering fresh insight into a central aspect of Schiele's achievement that has

never before been the subject of a focused study. Drawing on the latest scholarship as well as her own exhaustive familiarity with Schiele's oeuvre, Kallir begins with a general overview of gender and culture in early twentieth-century Austria. Subsequent chapters focus on the women who dominated Schiele's life and art: the artist's mother and sisters; his early girlfriends; his first serious partner, Wally Neuzil; and his wife, Edith. Deftly weaving together cultural context, biography, and commentary on the artworks, Kallir reveals how Schiele's women reflect the artist's shifting views of female sexuality as well as changing representations of the female nude in the age of Expressionism

Egon Schiele

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Hundertwasser - Schiele

Brief history of Hereford cattle: v. 1, p. 359-375.

Schieles Frauen

This visually stunning volume offers perceptive examinations of several renowned German and Austrian Expressionist artists who redefined modern self-portraiture. The self-portrait has been a vital aspect of artistic expression throughout history. Neo-Classical painters such as El Greco and Rembrandt formalized the practice, and the first half of the 20th century saw a dramatic transformation in the self-portrait's style and context, especially in the hands of the German and Austrian Expressionists. Vibrant reproductions of works by Egon Schiele, Max Beckmann, Ernst Ludwig Kirchner, Oskar Kokoschka, and others are accompanied by essays that explore how these artists--many of whom were classified as \"degenerate\" by the Nazi party--imbued their images with eloquent expressions of resistance, isolation, entrapment, and provocation. From Schiele's erotically charged and overtly physical paintings to Beckmann's emotionally fraught depictions of psychic trauma, this important examination of a powerful aspect of modern European painting brilliantly illustrates how the Expressionist self-portrait became a powerful weapon against artistic oppression.

Dictionary of Artists' Models

\"Egon Schiele (1890-1918) was one of the greatest artists of the twentieth century. A superb draftsman and colorist, he produced images of startling emotional power. Following the lead of his mentor Gustav Klimt, Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time. Schiele's death at the age of 28 has added a mythic quality to his artistic achievements.\" \"This publication accompanies the exhibition Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections, which presents paintings and drawings from the collections of the co-founders of Neue Galerie New York. Together, these collections comprise the finest gathering of works by Schiele in the United States.\" \"Essays examine the artist's reception history in American and Austria, the censorship of his art during and after his lifetime, and the lost Schiele collections. This publication also traces, for the first time, Schiele's enormous influence on contemporary culture.\"--BOOK JACKET.

Egon Schiele

In this volume, Jane Kallir, author of numerous books on Egon Schiele, including the catalogue raisonne of his oeuvre, offers a survey of the artist's life and work featuring paintings, colored drawings, and photographs. The majority of the works presented here are from the collection of the Albertina in Vienna.

American Hereford Record and Hereford Herd Book

Brief history of Hereford cattle: v. 1, p. 359-375.

The Self-Portrait, from Schiele to Beckmann

The account of Austrian artist (1890-1918) Egon Schiele's arrest and 24-day imprisonment including his diary and stark drawings created during his time in a provincial jail in April of 1912.

Egon Schiele

Born in Connecticut in 1832, Belden went to California in 1853. He served on the Nevada County Court from 1857 to 1861, in the State Senate from 1865 to 1868, and on the District and Superior Courts of Santa Clara County from 1871 until just before his death in 1888.

Egon Schiele

With his signature graphic style, embrace of figural distortion, and bold defiance of conventional norms of beauty, Egon Schiele was one of the leading figures of Austrian Expressionism. He was an Austrian painter, a protégé of Gustav Klimt and important figurative painter of the early 20th century. The twisted body shapes and the expressive line that characterize his paintings and drawings mark the artist as one of the earliest exponent of Expressionism. In Schiele's early years, he was strongly influenced by Klimt and Kokoschka but soon evolved into his own characteristic style. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion. Schiele made many drawings, some of which were extremely erotic. During his short but highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately 300 paintings.

Egon Schiele

Schiele's provocative, sensual, psychologically penetrating portraits and nudes are featured in this affordable collection that includes 64 pages of full-color reproductions. Gramercy

The American Hereford Record and Hereford Herd Book

Schiele in Prison

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