

Backstage

Backstage Cat

A runaway kitty named Simon introduces kids to what it takes to put on a show and have a moment in the spotlight. It's a kid-pleasing peek at a fascinating world the draws both stardom-seekers and those who prefer to remain behind the scenes. With illustrations by Jenni Desmond, kids will discover that there's just as much interesting stuff behind the footlights - and up in the catwalks - as on the stage!

Backstage Pass

Get a Backstage Pass for all the craziness of rock 'n' roll! After years of hearing the comment, "\"You should write a book,\"" world renowned drummer Joe Vitale finally takes you backstage for a rare and intimate look behind the scenes, as told to his wife of thirty-five years, Susie Vitale. This book includes Joe's all-time favorite stories and over a hundred pages of his personal photographs. Backstage Pass is a very personal, humorous, and nostalgic history-in-stories from on the road and in the studio, spanning over forty years of his rock 'n' roll drumming career. His stories, dating right up to 2008, include experiences with legendary performers such as Crosby, Stills and Nash, The Eagles, Dan Fogelberg, Peter Frampton, Ted Nugent, Joe Walsh, Neil Young, Ringo Starr, John Lennon, Keith Richards, Bill Wyman, Ronnie Wood, Carl Wilson, Rick Derringer, Van Morrison and many more. Vitale's many songwriting credentials include the classic, "\"Rocky Mountain Way\"" from "\"The Smoker You Drink, The Player You Get\"" album by Joe Walsh and, "\"Pretty Maids All In A Row\"" from The Eagles album, "\"Hotel California.\"" Vitale has two solo albums and is releasing his third, "\"Speaking In Drums,\"" the summer of 2008. His son, Joe Vitale Jr.'s album, which Joe Sr. produced called, "\"Dancing With Shadows\"" will also be simultaneously released. Joe continues to tour, record, write, produce, and has no plans for slowing down. The foreword for Backstage Pass is written by David Crosby, Graham Nash, and Stephen Stills.

Backstage Pass

Escape from your every day life...into the life of platinum-award winning, Grammy nominated John Ford Coley who takes you on an amusing journey of his treks into the bizarre world behind fame. Stories of more than 30 other celebrities including Elton John, Cher, Mickey Mantle, Wolfman Jack, Howard Cosell, Three Dog Night, Carole King, and Garth Brooks are told.

Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson)

The hilarious script for the Broadway play Peter and the Starcatcher is presented along with commentary by the playwright, the directors, the composer, the set designer, and our own Dave Barry and Ridley Pearson. Filled with behind-the-scenes information and photos of the cast and crew, this annotated script will enchant and entertain fans of the book and the play alike.

Backstage Passes & Backstabbing Bastards

A rock 'n roll classic back in print updated and revised. One of the funniest rock memoirs ever Al Kooper's legendary Backstage Passes is available again] Al's quirkily life from would-be teenage rocker to crashing Bob Dylan's recording session an

Backstage Pass

The New York Times bestselling author and KISS rock star grants fans an all-access Backstage Pass to his personal life and rock 'n' roll lifestyle. In this follow-up to his popular bestseller *Face the Music*, Paul Stanley—the Starchild—takes us behind the scenes, revealing what he's learned from a lifetime as the front man, rhythm guitarist, and driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly fifty years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over ten million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is hard-won advice from a music legend for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

Lili Backstage

Lili loves ballet and she gets a chance to see what goes on behind the scenes. Full-color illustrations.

Backstage Passes

"Neither coy nor restrained, the former Mrs. David Bowie describes in no uncertain terms the torrid 'open marriage' she shared with the singer known as the Thin White Duke. This is the book to read for details about David Bowie in bed with Mick Jagger, for the sexual scoop on Rod Stewart, Lou Reed, Marianne Faithfull, and numerous other performers... With its anecdotes and barbed remarks about music-industry folk of the 1970's, this portrait is never dull. -Publishers Weekly

Backstage at a Movie Set

Explores the history of motion picture production, key players in the process of making a film, a typical day of shooting, and how to pursue one's interest in the field, either as a career or as a hobby.

Backstage Wall Street (PB)

Chances are you haven't been making the best investing decisions. Why? BECAUSE THAT'S HOW WALL STREET WANTS IT Wall Street is very good at one thing: convincing you to act against your own interests. And there's no one out there better equipped with the knowledge and moxie to explain how it all works than Josh Brown. A man The New York Times referred to as "the Merchant of Snark" and Barron's called "pot-stirring and provocative," Brown worked for 10 years in the industry, a time during which he learned some hard truths about how clients are routinely treated—and how their money is sent on a one-way trip to Wall Street's coffers. *Backstage Wall Street* reveals the inner workings of the world's biggest money machine and explains how a relatively small confederation of brilliant, sometimes ill-intentioned people fuel it, operate it, and repair it when necessary—none of which is for the good of the average investor. Offering a look that only a long-term insider could provide (and that only a "reformed" insider would want to provide), Brown describes: THE PEOPLE—Why retail brokers always profit—even if you don't THE PRODUCTS—How funds, ETFs, and other products are invented as failsafe profit generators—for the inventors alone THE PITCH—The marketing schemes designed for one thing and one thing only: to separate you from your money It's that bad . . . but there's a light at the end of the tunnel. Brown gives you the knowledge you need to make the right decisions at the right time. *Backstage Wall Street* is about seeing reality for what it is and adjusting your actions accordingly. It's about learning who and what to steer clear of at all times. And it's

about setting the stage for a bright financial future—your own way.

Saturday Night

Saturday Night is the intimate, original history of Saturday Night Live, from its beginnings as an outlaw program produced by an unruly band of renegades from the comedy underground to a TV institution that made stars of John Belushi, Dan Aykroyd, Bill Murray, Chevy Chase, Gilda Radner, Jane Curtin, Laraine Newman, Garrett Morris, Joe Piscopo and Eddie Murphy. This is the book that revealed to the world what really happened behind the scenes during the first ten years of this groundbreaking program, from the battles SNL fought with NBC to the battles fought within the show itself. It's all here-- the love affairs, betrayals, rivalries, drug problems, overnight successes, and bitter failures, mixed with the creation of some of the most outrageous and original comedy ever. This reissue features nearly fifty photographs of cast, crew and sketches.

The Little Black Book of Backstage Etiquette

Finally: a book that just might be the secret to having a long-lasting theater career! The Little Black Book of Backstage Etiquette is the weapon you need to thrive and survive in this crazy arena called Show Business.

Geddy Lee's Big Beautiful Book of Bass

“A treasure trove for any fan of the four-stringed (and occasionally more) instrument.” — Billboard “It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars.”—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John “Skully” McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called “beauty queens”—pristine instruments never lifted from their cases—as well as “road warriors”—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Behind the Runway

- Featuring exclusive never before seen backstage photographs of supermodels including Kendall Jenner and

Karlie Kloss- Including quotes from Karl Lagerfeld, Giorgio Armani, and André Leon Talley- This book takes readers behind the scenes of some of the most revered catwalk shows at fashion shows - Backstage is where the real excitement is. See all of the prep the models undergo, what they eat, how they interact with each other and how they have fun during their downtime At the international fashion shows, members of the audience gasp at the picture perfect, pristine beings that stroll down the catwalk clad in immaculate couture. But what comes before this moment? Behind the Runway grants us exclusive access to the backstage chaos, panic, glamour and fun that occurs before \"First Looks\" is called. Matt Lever has taken behind-the-scene images backstage at the fashion shows since 1999. He shoots backstage exclusively for Dolce & Gabbana at their Alta Moda fashion shows. With contributions by: Karl Lagerfeld, Giorgio Armani, Karlie Kloss, André Leon Talley, Val Garland, Stephen Jones, James Scully, Julie Mannion, Sam McKnight, Tom Pecheux, Katie Grand, Alex be Betak, Russell Marsh.

Lessons from the Mouse

Outlines ten practical principles for increasing the effectiveness of any business organization, based on the author's years at Disney World.

Backstage

This exclusive collection of photographs spanning the past two decades of Broadway theater captures stars behind the scenes, from Elizabeth Taylor prepping for her entrance in The Little Foxes to Cabaret's Alan Cumming meditating outdoors.

Backstage at the Dean Martin Show

The Dean Martin Show, with its big-name stars--such as Frank Sinatra, Jimmy Stewart, Lucille Ball, and John Wayne--glitzy production number, and often risqué skits, for nine years owned Thursday nights at ten o'clock on television. But nothing about the show was as big a draw as its inimitable host, the breezy, roguishly handsome Dean Martin. Now Lee Hale, the show's musical director, and later producer of The Goldiggers and Dean Martin Celebrity Roasts, lets you peek behind the curtains at all the fun, friendship, and occasional star tantrums that went into making this top-rated variety program.

Hannah Montana: Backstage Pass

/DIVDIVHannah Montana's biggest fans will get to go on tour and backstage with her in this deluxe gift book. This behind-the-scenes glimpse of Hannah's life includes ten interactive elements, including a removable backstage pass, a fashion wheel, and a plastic guitar pick. Readers will find out what it's like to “live the life” with this exclusive, all-access look into Hannah’s rockin’ world!

Backstage in the Novel

\"Saggini traces the unique interplay between fiction and theatre in the eighteenth century through an examination of the work of the English novelist, diarist, and playwright Frances Burney\" -- Dust jacket.

Sociologists Backstage

Published social science rarely gives real attention to the actual doing of research, making the process appear magical, or at least self-evident and simple. This book is intended to right the balance by illuminating the craft and the choices made as the research process unfolds for the sociologist. The metaphorical image of going \"backstage\" speaks to the reader’s experience with each of the seventeen interviews, which illuminate the choices and constraints of researchers as well as unanticipated developments, good and bad. The volume

represents a range of interests, themes, research philosophies and approaches from a diverse group of contributors. Particularly suited for advanced undergraduate and graduate research methods students, the volume addresses virtually all of the most vexing methods questions through accessible and compelling first-hand descriptions of sociological research. The volume is an invaluable addition to the library of all social science researchers. From the Foreword by Howard Becker: \"The stories in *Sociologists Backstage* tell how the contributors, who differ in so many ways, dealt with the situations they found themselves in as they did their research, and how who they were and what they had become in their lives intersected with those situations. The stories will fascinate you, and give you a lot to think about as you go ahead with your own research adventure.\"

Backstage

The undisputed Queen of Hip-Hop Fiction presents five knockout tales set in the fast-paced, high-stakes rap game—written by a hot lineup of authors with unmistakable swag and a gift for dropping sexy, thrilling stories. From a big-time hustler who can't give up the streets—even when it might cost him his rap career—to a fearless female emcee who goes both ways in the bedroom, these characters steam up the pages as they set out to make their mark, outsmart all the haters and hustlers looking to derail them, and rise to the top of the charts. *Backstage* is a VIP pass to the glamorous, gritty music industry, a world Nikki Turner knows intimately—as she introduces writers you'll want to read again and again.

Backstage with Miss Piggy

The show is about to begin and Miss Piggy has lost her red shoe. Never fear, her nephews Andy and Randy will find it—or will they? Young readers can lift the flaps to help the boys find the missing shoe. Full color.

Battle of the Bands

Collects sixteen interconnected short stories about a high school's battle of the bands competition, from such authors as Shaun David Hutchinson, Brittany Cavallaro, and Preeti Chhibber.

China

A provocative perspective on the fragile fundamentals, and forces for resilience, in the Chinese economy, and a forecast for the future on alternate scenarios of collapse and ascendance.

Backstage Past

Barry Fey, concert promoter, relates his experiences with rock musicians for more than three decades.

Working Backstage

Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic

Collaborating Backstage

Collaboration is the most important facet of any theatrical company. From the performers on stage to the choreographers, designers and technicians working behind the scenes, this book considers all departments working on a production and instructs them on how to unify their individual skills towards a shared goal. From Vaudeville to classical opera, this book establishes the skills that each specialist brings to the production process before demonstrating how each individual contribution can be utilized in tandem with all other creative teams. With particular focus on enhancing interdepartmental communication, *Collaborating*

Backstage examines all the challenges that may befall artistic companies and projects made up of many different parts. This book explains how to understand technical jargon within teams that speak a variety of languages and come from different cultural backgrounds; how to recognise and follow the 'unwritten rules' of theatre; and how best to achieve the ultimate creative potential of a team working completely in sync. Underpinned by incisive theories on performance, communication and creativity, Collaborating Backstage is full of helpful illustrations and innovative methods to achieve effective working relationships in the theatre.

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Backstage Fright

On opening night, a very unlucky kid's stage fright puts the play in jeopardy, but an unlikely friend helps save the show.

Backstage Economies

Backstage Economies: Labour and Masculinities in Contemporary European Dance investigates gender politics and labour practices in contemporary European dance. By focusing on masculinities and job careers in professional dance, this study looks at the cultural, historical, and material conditions that shape the dancers' experience of 'the everyday' as they travel to work; struggle to secure funding; nurse injuries; and negotiate their gender and work identities. The emphasis on the dancers' everyday experience is designed to critically explore and to challenge the established methodological boundaries of dance studies: the focus shifts away from the scholarly attentions that are more regularly paid to the phenomenology and perception of performance, towards the material conditions of dance production. In general, this book revisits the debates in dance education related to gender politics and the well-being of dancers; and it also traces and discusses some significant shortcomings of the current European dance policies and employment practices.

Backstage Leadership

Most of us would recognize a star leader by their charisma, emotional intelligence and public communication prowess. What is truly impressive but often overlooked is the silent work of leadership that garners real results. Exercising influence in a complex and global organization – whilst also shaping and executing strategies across borders in a disruptive age – is the true mark of success as a leader. Backstage Leadership takes a comprehensive look at the background processes that leaders must master in order to shape the culture, direction and capability of a successful company. With an emphasis on strategy, the author provides an integrated toolkit for developing your knowledge and skills as a 'backstage leader.' You will learn how to: Mobilize people towards new strategic directions Scan your business environment for threats and disruptive forces Diagnose and help to shape the culture of your organization Develop talent and capabilities towards a specific goal. Focusing on the key and consistent underlying processes of leadership, this book is essential

reading for managers who wish to bring focus and coherence to their leadership role and integrate themselves within the engine of the organization.

Backstage Architecture

In this carefully detailed and rigorous study of the social processes of labor negotiations, the author uncovers the pressures and motivations felt by negotiators, showing why the bargaining process persists largely in its traditional form despite frequent calls for change. Raymond Friedman approaches labor negotiations with a conviction that negotiators are situated in a social network that greatly influences bargaining styles. In this carefully detailed and rigorous study of the social processes of labor negotiations, he uncovers the pressures and motivations felt by negotiators, showing why the bargaining process persists largely in its traditional form despite frequent calls for change. Friedman first focuses on the social structure of labor negotiations and the logic of the traditional negotiation process. He then looks at cases where the traditional rituals of negotiation were set aside and new forms emerged and, in the light of these examples, addresses the options for and obstacles to change. In an unusual twist Friedman describes the persistence of the traditional negotiation process by developing a dramaturgical theory in which negotiators are seen as actors who perform for teammates, constituents, and opponents. They try to convince others of their skill, loyalty, and dedication, while others expect them to play the role of opponent, representative, and leader. Friedman shows that the front-stage drama fulfills these needs and expectations, while backstage contacts between lead bargainers allow the two sides to communicate in private. The traditional labor negotiation process, he reveals, is an integrated system that allows for both private understanding and public conflict. Current efforts to change how labor and management negotiate are limited by the persistence of these roles, and are bound to fail if they do not account for the benefits as well as the flaws of the traditional rituals of negotiation. For negotiation scholars, Friedman's perspective provides an alternative to the rational-actor models that dominate the field; his dramaturgical theory is applicable to any negotiations done by groups, especially ones that face political pressures from constituents. For labor scholars, this is the first integrated theory of the negotiation process since Walton and McKersies's classic text, and one that helps unite the four elements of their model. For sociologists, the book provides an example of how a dramaturgical perspective can be used to explain the logic and persistence of a social institution. And practitioners will appreciate this explanation of why change is so difficult. Organization Studies series

The Definitive Guide To Getting Backstage Passes

Gaining a view behind the scenes into the jobs and personalities of people who work in the theatre is a privilege afforded to few. This book grants that privilege to all its readers. Twenty-one highly respected backstage professionals are interviewed, from artistic director to wig maker, working in all kinds of theatres in Britain and the United States. Their stories inform and entertain as they describe what they do and how they got to do it. Their anecdotes and observations intrigue and amuse as they reminisce about working with people such as Alan Bennett, Judi Dench, Plácido Domingo, Ian McKellen and Andrew Lloyd Webber, to name just a few. Whether you enjoy watching theatrical performances and want to know more about them, or you would like to work in the theatre, Backstage Stories is the book for you.

Front Stage, Backstage

This book explores the 'backstage' of transnational legal practice by illuminating the routines and habits that are crucial to the field, yet rarely studied. Through innovative discussion of practices often considered trivial, the book encourages readers to conceptualise the 'backstage' as emblematic of transnational legal practice. Expanding the focus of transnational legal scholarship, the book explores the seemingly mundane procedures which are often taken for granted, despite being widely recognized as part of what it means to 'do transnational law'. Adopting various methodologies and approaches, each chapter focuses on one specific practice: for example, mooted exercises for law students, international travel, transnational time, the social media activities of lawyers and legal scholars, and the networking at the ICC's annual Assembly of States

Parties. In and of themselves, these chapters each provide unique insights into what happens before the curtain rises and after it falls on the familiar ‘outputs’ of transnational law. It does more, however, than provide a range of different practices: it takes the next step in theorizing on the importance of the marginal and the everyday for what we ‘know’ to be ‘the law’ and what the international legal field looks like. Furthermore, by interrogating undiscussed academic practices, it provides students with a candid view on the perils and promises of transnational legal scholarship, inviting them to join the discussion and to practice their discipline in a more reflexive way. Written in an accessible format, containing a readable collection of personal and recognizable accounts of transnational legal practice, the book provides an everyday insight into transnational law. It will therefore appeal to international legal scholars, alongside any reader with an interest in transnational law.

Backstage Stories

This book is a collection of celebrity vignettes and anecdotes from the peak years of the Tonight Show, and includes behind-the-scenes looks at more than two dozen celebrities, including Joan Rivers, Bill Cosby, Frank Sinatra, Ray Charles, Tony Randall, Don Rickles, Stevie Wonder, Martin Short, Liza Minnelli, Ed McMahon, and Johnny Carson himself. With an eye for the eccentric, amusing, or downright bizarre, Sweeney's brief portraits offer a glimpse at celebrity from the other side of the curtain.

Backstage Practices of Transnational Law

April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford's Theater as soldiers take up stations by the doors and the audience surges into the streets chanting, “Burn the place down!” This is the untold story of Lincoln's assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the culprit. In *Backstage at the Lincoln Assassination*, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln's assassination from behind the curtain, and the tale is shocking. Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. *Backstage at the Lincoln Assassination* also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America's greatest presidents shot dead without warning. *Backstage at the Lincoln Assassination* is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln's life and the Civil War era.

Backstage at The Tonight Show

A light but solid and informative introduction to the Old and New Testaments written specifically for students of the MTV generation. Previously titled *Downloading the Bible*.

Backstage at the Lincoln Assassination

Ever wonder what it's like to be a real working actor? Wonder no more! Michael Kostroff is here to reveal, in hilarious detail, just what it's like to travel with the road companies of *The Producers* and *Les Misérables*. His firsthand account of the exciting, funny, and sometimes bizarre highlights of his journey includes working at a temp job when his agent calls to say, “You got the part!”; singing on a revolving stage while lugging a dead body; seeing ghosts in haunted theaters; and much more. Along the way, anecdotes about nailing an audition, keeping a performance fresh, and getting along with fellow cast members give useful tips

for working actors. Anyone who wants to know what a life in the theater is really like needs this intimate and unforgettable narrative.

Backstage Pass to the Bible

Letters from Backstage

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