

# **Albion Diario Di Un'Assassina (Novella**

## **The Rejection of Consequentialism**

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

## **The Witch of Edmonton**

It is a historical phenomenon that while thousands of women were being burnt as witches in early modern Europe, the English - although there were a few celebrated trials and executions, one of which the play dramatises - were not widely infected by the witch-craze. The stage seems to have provided an outlet for anxieties about witchcraft, as well as an opportunity for public analysis. *The Witch of Edmonton* (1621) manifests this fundamentally reasonable attitude, with Dekker insisting on justice for the poor and oppressed, Ford providing psychological character studies, and Rowley the clowning. The village community of Edmonton feels threatened by two misfits, Old Mother Sawyer, who has turned to the devil to aid her against her unfeeling neighbours, and Frank, who refuses to marry the woman of his father's choice and ends up murdering her. This edition shows how the play generates sympathy for both and how contemporaries would have responded to its presentation of village life and witchcraft.

## **The Making of Modern Colombia**

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

## **Per il potere di Grayskull**

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

## **Dentists**

Contains the first translation of Jean-Philippe Toussaint's work. This book includes two articles on photography, a photo-essay on Iranian exiles, and articles on Giorgio Agamben, semiology and the history of humanitarianism.

## **Le Cor**

First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin, development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.' Times Higher Education Supplement

## **Zidane's Melancholy**

Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.

## **Companion to Literary Myths, Heroes and Archetypes**

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1964.

## **Keeping House**

Drawing Upon Various Sources And Currents Folk, Tribal, And The Multilayered Sanskritic Tradition The Author Offers In This Volume, Major Insights Into The Complex Cultural History Of Hindu Traditions.

## **Histoire Poétique de Charlemagne**

Moving through time, he uncovers often-unsuspected novelistic continuities and international transformations and echoes, from Maria Edgeworth's *Castle Rackrent*, published in 1800, to G. Tomasi di Lampedusa's 1958 book *Il Gattopardo*. By revealing the "family resemblance" of novels from Great Britain, Italy, Spain, Portugal, and Brazil, this volume shows how genealogical narratives take on special significance in contexts of cultural periphery. *Welge* links private and public histories, while simultaneously integrating detailed accounts of various literary fields across the globe. In combining theories of the novel, recent discussions of cultural geography, and new approaches to genealogical narratives, *Genealogical Fictions* addresses a significant part of European and Latin American literary history in which texts from different national cultures illuminate each other in unsuspected ways and reveal the repetition, as well as the variation,

among them.

## **Images of a Queen**

The first comprehensive synthesis and analysis of colonialism from its origins to the present. Using a non-Eurocentric approach, Ferro compares all the European colonial powers, as well as Arab, Turk and Japanese colonialism.

## **Hindu Myth, Hindu History, Religion, Art, and Politics**

Mary Stuart has intrigued people since her birth. The significance of the life of Mary, Queen of Scots, though, does not rest simply in the dramatic events of her life: rather, Mary's significance lies in her contemporaries' reaction to her. As a Catholic, a woman and a monarch in sixteenth century Europe, the debates surrounding Mary's life, reign, and imprisonment reveal a world in flux whose members attempted to solve the crises of religion, nationhood, authority, and gender that confronted them.

## **Genealogical Fictions**

Formalist criticism of the modern novel has concentrated on its spatial aspects. Patricia Tobin focuses, instead, on the modern novel's temporal structure. She notes that the \"genealogical imperative\" that dominated the nineteenth-century novel, in which one event gave birth to another, has broken down in the twentieth-century novels she studies. Further, she draws parallels between this collapse of linear narrative and the current challenge to linearity from many other areas of modern thought. Beginning with Mann's *Buddenbrooks* as a family chronicle novel that fully embodies the classical genealogical structure, the author extends her analysis to include distortions of the linear perspective in Lawrence's *The Rainbow*, Faulkner's *Absalom, Absalom!*, Nabokov's *Invitation to a Beheading*, or *Invitation to a Beheading*, and Márquez's *One Hundred Years of Solitude*. She finds that in these novels about family relationships, the continuity of time, family, and story has dissolved so that past, present, and future have lost their distinctions; sins against the dynastic family are not only recognized but celebrated; and literary and existential meanings are suspended in unlikely juxtapositions, irrational metamorphoses, and proliferating possibilities. Professor Tobin suggests that the disappearance of the genealogical imperative in the contemporary world's sense of reality may account for much of what appears to be anonymous, peripheral, and excessive in post-modern fiction. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## **Colonization**

In *Aryans, Jews, Brahmins*, Dorothy M. Figueira provides a fascinating account of the construction of the Aryan myth and its uses in both India and Europe from the Enlightenment to the twentieth century. The myth concerns a race that inhabits a utopian past and gives rise first to Brahmin Indian culture and then to European culture. In India, notions of the Aryan were used to develop a national identity under colonialism, one that allowed Indian elites to identify with their British rulers. It also allowed non-elites to set up a counter identity critical of their position in the caste system. In Europe, the Aryan myth provided certain thinkers with an origin story that could compete with the Biblical one and could be used to diminish the importance of the West's Jewish heritage. European racial hygienists made much of the myth of a pure Aryan race, and the Nazis later looked at India as a cautionary tale of what could happen if a nation did not remain \"pure.\" As Figueira demonstrates, the history of the Aryan myth is also a history of reading, interpretation, and imaginative construction. Initially, the ideology of the Aryan was imposed upon absent or false texts. Over time, it involved strategies of constructing, evoking, or distorting the canon. Each construction of racial

identity was concerned with key issues of reading: canonicity, textual accessibility, interpretive strategies of reading, and ideal readers. The book's cross-cultural investigation demonstrates how identities can be and are created from texts and illuminates an engrossing, often disturbing history that arose from these creations.

## **Catholic Queen, Protestant Patriarchy**

Winner of the Zerilli-Marimo Prize for Italian Fiction. A literary gem spanning six generations and three continents, beginning during the Napoleonic era and ending in present day Italy. *My Name, A Living Memory* is a journey through history that travels as far afield as San Francisco, London, Odessa, Sao Paolo and Tbilisi. Fiction based on the story of the author's own family's history with a vision that transcends the personal and dramatic achievement that is truly sweeping in its scope.

## **Annales Rerum Anglicarum Et Hibernicarum, Regnante Elizabetha, Ad Annum Salutis M.D. LXXXIX.**

Reproduction of the original.

## **Time and the Novel**

Presents critical essays which discuss the writers and literary works of the Elizabethan era, and includes a chronology of the cultural, political, and literary events of the period.

## **Aryans, Jews, Brahmins**

In this study, Benjamin Zachariah questions the tendency to regard nationalism as a necessary, inevitable and natural basis upon which to organise the world. In doing so, he embarks on a series of reflections on a longstanding project in Indian historiography which has until today not reached successful resolution: that of "decentring" the nation as the central focus of history-writing in and about India. This outstanding collection presents essays held together with one common thread: a concern with writing histories of India that cannot be subsumed within a bland and obligatory history of Indian nationalism, and a concern with not writing histories of nationalism while writing histories of absolutely anything or everything. Claiming to speak from the perspective of internationalism and celebrating the rootless cosmopolitanism of the merely human, Benjamin Zachariah urges historians to begin the completion of this incomplete yet necessary "decentring" project by placing their own histories, politics, and "interests" before a readership and leaving these open for scrutiny and comment.

## **My Name, a Living Memory**

A significant and central intervention into the field of Contemporary Literature, this volume focuses on fiction from the year 2000 and forward.

## **The Devourers**

A postcolonial study of eighteenth-and nineteenth-century theorizations that have informed the dominant idea of Europe, a concept that has marginalized the southern "other" within it's own borders.

## **Elizabethan Drama**

The first English language book to cover the full scope of modern Italy, from its official birth to today, "The Force of Destiny" is a brilliant and comprehensive study and a frightening example of how easily nation-building and nationalism can slip toward authoritarianism and war.

## **Playing the Nation Game**

In 1593 the brilliant but controversial young playwright Christopher Marlowe was stabbed to death in a Deptford lodging house. The circumstances were shady. Nicholls penetrates four centuries of obscurity to reveal a complex story of entrapment and betrayal. Winner of the Crime Writer's Gold Dagger Award for a nonfiction thriller.

## **The Routledge Companion to Twenty-First Century Literary Fiction**

London, 1593. A city on edge. Under threat from plague and war, strangers are unwelcome, suspicion is wholesale, severed heads grin from the spikes on Tower Bridge. Playwright, poet and spy, Christopher Marlowe walks the city's mean streets with just three days to find the murderous Tamburlaine, a killer escaped from the pages of his most violent play. *Tamburlaine Must Die* is the searing adventure of a man who dares to defy both God and the state and whose murder remains a taunting mystery to the present day.

## **Jews and India**

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. *Christianity, Truth, and Weakening Faith* advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and Ren  Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.

## **The Family Novel**

*Blood of the Poor* (originally *Le Sang du pauvre*), by Catholic writer L on Bloy, is perhaps the hardest to read of L on Bloy's writings, as it goes straight to the heart of the matter of what is wrong in the world. It is hard to read, emotively, because it gives the honest reader no room for cover, no space for shelter, no shadow of a tree to hide behind. With avarice as its subject, it is a dark poem in prose, a sermon in the style of Savonarola, with the biting satire of a Jonathan Swift. "The Blood and the Flesh of the Poor are the only aliments that can nourish, the substance of the rich being a poison and a putrefaction. It is therefore a necessity of hygiene that the poor be devoured by the rich who find that very good, and who ask for it again. Rich children are fortified by the juice of the poor's flesh, and the rich man's cuisine is endowed with concentrate of the poor." "You believe yourselves to be innocent because you have not slit somebody's throat, as yet, I want to believe; because you have not forced open somebody's door nor scaled his wall in order to despoil him of his possessions; because finally you have not transgressed human laws too visibly. You are so gross, so carnal, for you do not conceive of a crime that cannot be seen. But I say to you, my very dear brother, that you are a plant, and that that assassin is your flower." "It is true that there are refuges: drunkenness, prostitution of the body, suicide, or madness. Why would the dance not continue?"

## **Europe (in Theory)**

The author recalls her childhood in England during the last two decades of Queen Victoria's reign.

## **The Force of Destiny**

In 1593, Christopher Marlowe was killed in a brawl ... Or was he? Marlowe sets about writing his finest poem while charges of treason and atheism hang over him. Implicated and forced into hiding, he must plot his escape from England. Was his death simply a fight over a tavern bill as officially recorded? Or was Marlowe, caught up in the dissidence and treason surrounding the Elizabethan Court, brutally murdered? This play brings the mystery to life.

## **The Reckoning**

Tamburlaine Must Die

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